

Music Development Plan Summary: SEATON SLUICE FIRST SCHOOL



Seaton Sluice First School is a creative, inclusive community that provides a wealth of musical opportunities for everyone. We are proud of our strong musical identity of which we are recognised and praised for. Our curriculum is based upon the ambitious expectations of the Model Music Framework. Ongoing, quality opportunities ensure that every child's journey is enjoyable and progressive in terms of the building of substantive and disciplinary knowledge with clearly identified end-points.

This is a summary of our plan provides details of the various musical experiences across the academic year 2025-26. The plan demonstrates how the school has delivered a **high-quality music curriculum**, **co-curricular music** and **memorable musical experiences**, taking into account the key features in the [national plan for music education](#).

This includes:

- Information about curriculum music
- Opportunities to learn music instruments
- Details about extra-curricular opportunities
- a school ensemble, band or group
- opportunities to perform
- opportunities to enjoy live performances

The summary reflects our school's music provision for the given school year and plans for subsequent years. It also refers to any other music education organisations that supports the school with music provision.

This information is to help pupils and parents or carers understand what our school offers and how we best support our pupils' music education.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	August 2025
Date this summary will be reviewed	August 2026
Name of the school music lead	Amanda Bennett
Name of school leadership team member with responsibility for music (if different)	Amanda Bennett
Name of local music hub	Music Partnership North

Name of other music education organisation(s) (if partnership in place)	Music Hands, David Olatungi, James Peacock Music, Sing Up, Charanga
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Part A: Curriculum music

At Seaton Sluice First School we provide a universal provision of music education for all pupils based on the [model music curriculum](#). Our whole school music planning can be found on the school website. Music has a unique ability of uniting people and bringing communities together. Through music, we can learn, grow, connect and achieve.

The school's offer for music education is built around equal opportunity for pupils with special educational needs and disabilities. We wholeheartedly believe in the importance of self-expression through music and the importance of every pupil having access to the curriculum to release their creative potential. We have ambitious expectations for all pupils to participate in weekly lessons which include the following key areas:

1. Singing
2. Listening
3. Composing
4. Performing with and without instruments

Early Years Foundations Stage pupils (Nursery and Reception) access at least half an hour of music each week (which may be divided into two 15-minute sessions).

Key Stages 1 and 2 pupils (Years 1 to 4) access one lesson (45 minutes) each week. Pupils also participate in a whole school singing assembly which lasts for 20 minutes each week.

Seaton Sluice First School is known for being a '**singing school**'. This means that many routines are sung and the school has a strong identity based on the importance and impact of singing. The Music Co-ordinator is responsible for composing school songs based on routines and ethos. Some of these have been licensed by and are available on the Sing Up website <https://www.singup.org/>.

At Seaton Sluice First School, we believe that singing is not only good for your well-being and mood, but it supports and improves vital communication skills. It assists the development of speech and also expands vocabulary and creative language. Music develops an understanding of rhythm and rhyme. Singing enhances brain development, building up memory, concentration and stamina. Finally, singing empowers and boosts self-confidence and generate a positive environment. We love singing at Seaton Sluice First School. It accompanies our daily routines, manages transitions and unites us as a team.

Pupils have opportunities to learn to play different musical instruments within their classes. They have the opportunity to play percussion instruments penny whistle, recorder, boom whackers and the glockenspiel. Pupils are taught how to read traditional music notation and are also able to follow graphic symbols.

TACPAC is delivered within The Lighthouse which is a sensory approach to SEND music. This is delivered as a small group intervention approach, led by the Music Coordinator and the staff within the classes. The Headteacher leads music throughout the school and takes on an active role in the curriculum design, intent, implementation and impact of the music teaching and learning across the school. This also includes creating and developing an early year's programme of active music learning based on high quality active experiences across a range of areas.

The staff music team consist of:

Amanda Bennett (Headteacher), Paula McNab (Higher Level teaching Assistant), Eve Kelly (Early Career Teacher), David Olatungi (Specialist Teacher) and James Peacock (Specialist Teacher).

Part B: Co-curricular Music

Pupils at the school also have additional opportunities to sing and play music, outside of lesson time, enhancing progress and experiencing enrichment beyond the core music curriculum.

Pupils in Years 2, 3 and 4 can access small group tuition taught by our specialist teachers, Mr Peacock (keyboard, guitar and ukulele). Japanese Taiko drumming group lessons are subsidised by the school as part of pupil premium funding for pupils across the school. Lessons take place **each week** in groups of **no greater than 4** lasting for **30 minutes**.

Children from Year 1 to Year 4 are invited to attend a weekly '**Choir/Performance Club**'. This includes learning new songs and preparing for performances for audiences in and out of school. It also promotes a multi-arts approach, combining dance, drama and music together, building confidence at the same time. The focus is on performance skills: practising, refining and reviewing as well as performing for an audience.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Leaders plan in regular musical experiences for pupils across the school, in addition to weekly curriculum delivery. The calendar of events outlines the various opportunities provided across the academic year 2026-26:

Date:	Experience:	Year Group/s:
October-December 2025	Taiko Drumming Techniques	Key Stage 2 Pupil Premium Group
November 2025	Autumn Achievers' Assembly-including sharing our school songs with families	Whole school
December 2025	St Paul's Church Christingle Service	Pupils from across the school
December 2025	EYFS Christmas Production-Northern Stage Theatre in Newcastle	Nursery and Reception
December 2025	Christmas Key Stage Productions	Whole school
February 2026	Makaton singing performance	Year 1
March 2026	Spring Achievers' Assembly-including sharing our school songs with families	Whole school
April 2026	Seaton Sluice Has Got Talent 2026	Pupils from across the school
May 2026	Summer Achievers' Assembly-including sharing our school songs with families	Whole school
July 2026	Production by The Performance Club	Pupils from Years 1-4
July 2026	Leavers' Assembly 2026	Year 4

In the future

This is about what the school is planning for subsequent years.

- Reintroducing an annual calendar of class assemblies. This will provide all pupils with the opportunity to celebrate their learning through performance with a wider audience.
- Visits to local theatres- one local venue and one in Newcastle.
- Sharing of our musical ethos and unique 'singing school' character across other schools, following a key note speaker presentation at a recent Creative Well-Being Conference in April 2026.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) is **Music Partnership North**. To access their website and discover more about additional music opportunities, log onto:

<https://www.northumberland.gov.uk/Education/Music-Service.aspx>