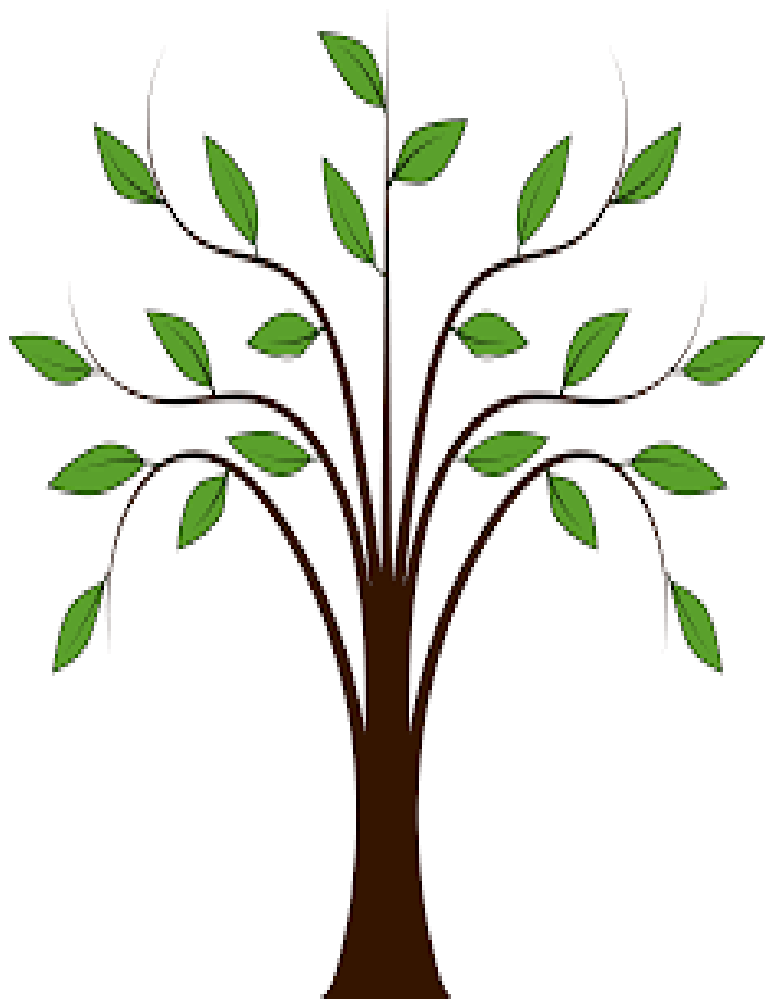


Growing knowledge in: Reading notation in Music



Branching out

I am now able to follow and create bars of music, using correct notation for crotchets, paired quavers and minims based on 4/4-time signature. I am also starting to understand and play pitch notation.

Growing more

I am now able to follow musical symbols for crotchets, quavers and crotchet rests. I can use this knowledge to create my own rhythm patterns. I can also use instruments to respond to conducting signals, playing to create different effects.

Growing

I can follow pictures and symbols to guide my singing and playing music. This includes dots of different sizes and patterns to represent note values. I play percussion instruments with control, keeping in time and joining phrases together.

I can play percussion instruments, joining in with my teacher and class. I listen carefully and copy rhythms, playing with control and keeping the same time. I can keep a steady pulse.

Foundation (securing the roots)