

Writing Overview: Year 1



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Poems to Perform – Julia Donaldson (1 week)	Retelling Narrative: The Lonely Beast – Chris Judge (2 weeks)		Developing Description: Lost in the Toy Museum – David Lucas (3 weeks)			Developing Sentence Structure: Little Red / Rapunzel – Bethan Woolvin (1 week)	Character and Plot: Beegu – Alexis Deacon (2 weeks)		Writing about Real Life: The Big Book of the UK – Imogen Russell Williams (2 weeks)	
Spring	Developing Narrative Structure: Stanley’s Stick – John Hegley (2 weeks)		Writing to Inform: Look Up! – Nathan Byron (2 weeks)		Developing Punctuation: Traction Man is Here – Mini Grey Poetry Link Daydreams and Jellybeans – Alex Wharton & Katy Riddell (2 weeks)		Fairy Tales: Mixed Up Fairy Tales – Hilary Robinson & Nick Sharratt Billy and the Beast – Nadia Shireen (3 weeks)			Persuasion: Here We Are – Oliver Jeffers (2 weeks)	
Summer	Creating Descriptions: Journey – Aaron Becker Poetry Link Out & About: The First Book of Poems – Shirley Hughes (2 weeks)		Recounts: Nimesh the Adventurer – Ranjit Singh On the Way Home – Jill Murphy (2 weeks)		Fact Files: Ada Twist, Scientist/ Iggy Peck, Architect/ Rosie Revere, Engineer – Andrea Beaty (2 weeks)		Writing Letters: Where the Wild Things Are – Maurice Sendak (2 weeks)		Instructions: The Cook & The King – Julia Donaldson (1 week)	Writing about Real Events: All About Year 1! Meesha Makes Friends – Tom Percival (2 weeks)	



Writing Overview: Year 2



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Thinker: My Puppy Poet and Me – Eloise Greenfield (1 week)	Instructions: The Disgusting Sandwich – Gareth Edwards (2 weeks)		Creating Narrative: Lubna and Pebble – Wendy Meddour (3 weeks)			Personal Narratives: The Proudest Blue – Ibtihaj Muhammad (2 weeks)		Developing Punctuation: Don't Let the Pigeon Drive the Bus! – Mo Willems (1 week)	Writing Letters: Paddington's Post – Michael Bond (2 weeks)	
Spring	Persuasion: The King Who Banned the Dark – Emily Haworth Booth (3 weeks)			Writing to Entertain: The Dragon Machine – Helen Ward Poetry Link Tiger, Tiger, Burning Bright - Poetry Anthology – Fiona Waters (2 weeks)		Writing About Real Life: What Do Grown Ups Do All Day? – Virginie Morgand (1 week)	Writing Instructions: How to Babysit a Grandma – Jean Reagan (1 week)	Fact Files: Monstrous Book of Monsters – Johnny Duddle & Aleksei Bitskoff (2 weeks)		Inventing Narratives: The Night Gardener – The Fan Brothers (2 weeks)	
Summer	Developing Description: The Tunnel – Anthony Browne Poetry Link An Emotional Menagerie – The School of Life (2 weeks)		Recounts: Augustus & His Smile – Catherine Rayner (2 weeks)		Developing Vocabulary: Never Smile at a Monkey – Steve Jenkins (2 weeks)		Writing to Inform: Africa, Amazing Africa – Atinuke (2 weeks)		Narrative: The Midnight Fair – Gideon Sterer (2 weeks)		Informative Writing: Welcome To Our World – Moira Butterfield (1 week)



Writing Overview: Year 3



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Jabberwocky – Lewis Carroll (1 week)	Developing Description: Once Upon an Ordinary School Day – Colin McNaughton (3 weeks)			Instructions: Instructions – Neil Gaiman (2 weeks)		Writing to Inform: Day of the Dinosaurs – Steve Brusatte (2 weeks)		Developing Dialogue: Stone Age Boy – Satoshi Kitamura (3 weeks)		
Spring	Investigating Viewpoint: Twisted Fairy Tales The True Story of the Three Little Pigs – Jon Scieszka (2 weeks)		Discussion: Fairy Tale Crimes Who Pushed Humpty Dumpty & Other Notorious Nursery Tale Mysteries – David Levinthal (2 weeks)		Reporting: Fairy Tale Crimes (2 weeks)		Fact Files: This is How We Do It – Matt Lamothe (2 weeks)		Traditional Fables: Poetry Link (3 weeks)		
Summer	Creating Atmosphere: Escape From Pompeii – Cristina Balit Poetry Link (4 weeks)				Writing to Inform: Earth Shattering Events – Robin Jacobs (2 weeks)		Writing to Persuade: Adverts & Reviews Izzy Gizmo – Pip Jones (2 weeks)		Letter Writing for Different Purposes & Audiences: The Day The Crayons Quit – Drew Daywalt (3 weeks)		



Writing Overview: Year 4



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: Poems Aloud – Joseph Coelho (1 week)	Instructional Writing: Building With Lego Chop, Sizzle Wow: The Silver Spoon Comic Cookbook – Tara Stevens (2 weeks)		Developing Description: The Building Boy – Ross Montgomery (3 weeks)			Writing to Inform: <u>Dragonology:</u> The Complete Book of Dragons – Dugald Steer (3 weeks)			Writing Short Stories: (2 weeks)	
Spring	Creating Narrative: Traditional Tales Usborne Illustrated Arabian Nights (3 weeks)			Dual Purpose Writing: David Attenborough Wildlife Voiceovers Atlas of Animal Adventures – Rachel Williams/ Emily Hawkins (3 weeks)			Creating Narrative: The Great Kapok Tree – Lynn Cherry (2 weeks)		Persuasion: Save the Rainforest Poetry Link: There's a 'Rangtan in my Bedroom – James Sellick and Frann Preston-Gannon (3 weeks)		
Summer	Writing to Entertain: Personal Recounts Quick! Let's Get Out of Here – Michael Rosen Poetry Link (3 weeks)			Discussion: This or That? – Pippa Goodheart (3 weeks)			Author Study: Nicola Davies (3 weeks)			Biography: Inventors: Incredible stories of the world's most ingenious inventions – Robert Winston (2 weeks)	

